

FOR PRESS RELEASE

A.STYLE
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Spectral Flow
Solo Exhibition by Elisabeth Sonneck

19th January 2016 – 12th March 2016

Address: 12 Tai Ping Shan Street, Sheung Wan

Opening Hours: Tuesday to Saturday 11am-7pm | Sunday 12pm-6pm | Monday Closed

A.STYLE proudly presents

Spectral Flow
Solo Exhibition by Elisabeth Sonneck



Maeander 13/1
2015
Oil on canvas
100 x 100cm

ABOUT THE SERIES

A.STYLE proudly presents “Spectral Flow”, solo exhibition by Elisabeth Sonneck. In Elisabeth Sonneck paintings she combines minimalistic pictorial concepts with coloristic experiments. Her perception of color as an unstable essence, whose effect is ultimately dependent on the color of its surroundings, references the oeuvre of Josef Albers.

Her color rhythms are the direct result of the precise physical and manual action of painting. Subtle nuances in the colors are revealed, in which the consciously reduced painterly gesture emphasizes the temporal process of the painting’s emergence.

For almost a decade, Elisabeth Sonneck has developed numerous site-specific works, which reflect the particularities of the respective sites and transform them into color spaces; room paintings as well as extensive color-installations. Recent works also include rolls of paper, whose form is determined by the tension within the material, and which situate themselves between painting, object and sculpture.





Maeander 13/2
2015
Oil on canvas
100 x 100cm



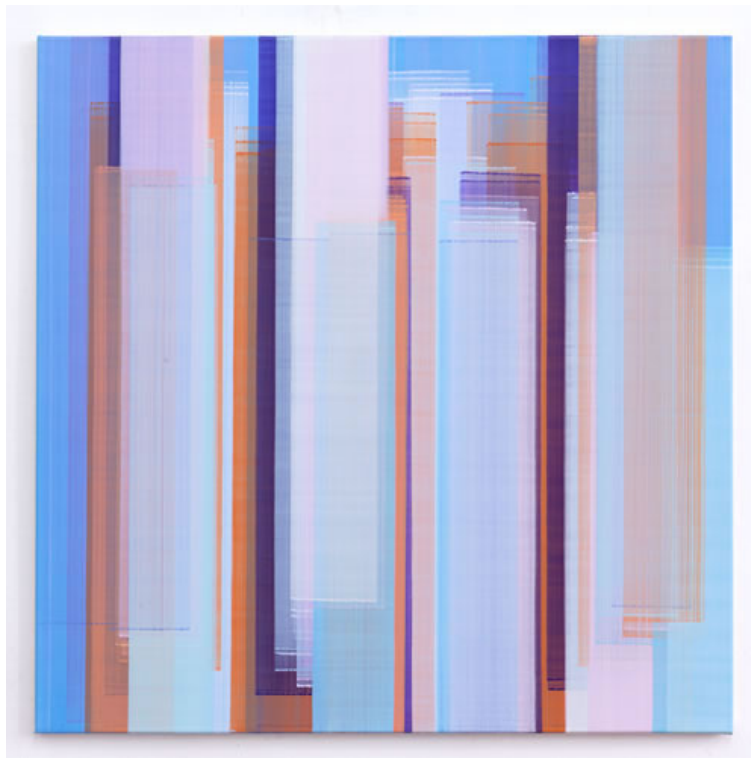
Maeander 13/3
2015
Oil on canvas
100 x 100cm



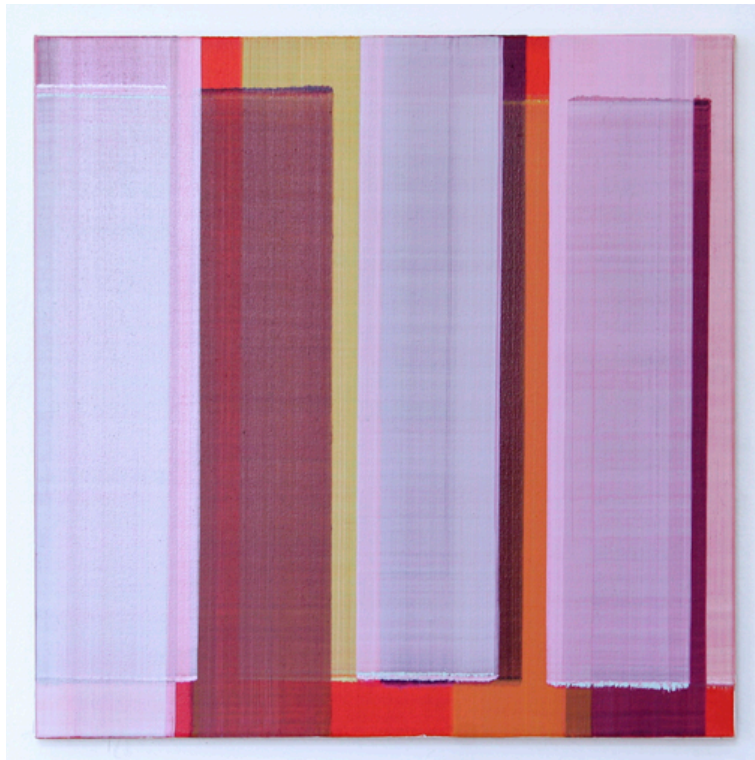
Maeander 14-1
2015
Oil on canvas
100 x 100cm



Maeander 14-2
2015
Oil on canvas
100 x 100cm



Maeander 14-3
2015
Oil on canvas
100 x 100cm



fünfbahnen10-1
2014
Oil on canvas
60 x 60cm



fünfbahnen10-2
2014
Oil on canvas
60 x 60cm

ABOUT THE ARTIST



- 1962 Born in Bünde / Westfalen (D), lives and works in Berlin (D)
1984-1988 Studied fine arts at Hochschule für Kunst, Ottersberg (D)
2008 Annual Grant for fine arts of Berlin Senate of cultural affairs (D)
2015 Grant of federal state Oberösterreich, Linz (A)
2013-2015 Teaching assignments for color and space, Hochschule der Bildenden Künste Saarbrücken (D)

Solo exhibitions and site specific paintings (selected)

- 2015 widmertheodoridis, Eschlikon (CH), Fliegenfänger, colour-installation
2015 Brunnhofer Gallery, Linz (A), retrospective Basel, with T. Kühnapfel, colour-installation
2015 Kunstmuseum Ahlen (D), mono poly – 3 Situationen in Farbe, wallpainting and colour-installation, cat.
2015 März Gallery Mannheim (D), colour cube – zwischen weiss und weiss, colour-installation
2014 Gallery Parterre, Berlin (D), unfix., with K. Bomhardt, colour-installation
2013 Guardini Gallery, Berlin (D), Verschränkungen, with A. Schmid, wallpainting, light-installation, cat.
2013 Gallery Hein Elferink, with R. Splitt
2012 Brunnhofer Gallery, Linz (A), schwarz licht, wallpainting
2012 Museum Gegenstandsfreier Kunst Otterndorf (D), –einander, permanent wallpainting, cat.
2012 cube4x4x4 of März Gallery Mannheim (D), Kaum im Lot, wallpainting
2011 Pomona-Temple (Architect: Karl Friedrich Schinkel), Belvedere Potsdam (D), Temperaturen in Schinkels Blau, permanent wallpainting
2011 Gallery Hein Elferink, Staphorst (NL), wallpainting
2010 Gallery artopoi, Freiburg (D), Architektur im Spiegel der Farbe with H.J. Glattfelder, wallpainting
2009 Gallery Hein Elferink, Staphorst (NL)
2009 public space, Linz (A) cultural capitol of Europe, Ansichtssache: Roter Platz, 6 billboard paintings
2008 Brunnhofer Gallery, Linz (A), 4/4 full house, wallpainting, cat.
2007 public space, Sopot (PL), blind date / Klangfläche, 3 billboard paintings, cat.
2007 Gallery Hein Elferink, Staphorst (NL)
2007 Laumer Bautechnik, Massing (D), Flussbett, sight facade, permanent outdoor wallpainting

2006 Zionskirche Berlin-Mitte (D), Pendel, colour-installation
2006 Gallery weißer elefant, Berlin (D), keine gewissheit für die augen, with P. Boese, wallpainting
2005 Schmidt Gallery, Berlin (D), Ordnung und Chaos, System und Zufall, cat.

Group exhibitions and site specific paintings (selected)

2015 oqbo raum für wort ton bild, Berlin (D), paperfile #11
2015 Museum Gegenstandsfreier Kunst Otterndorf (D), Wir können auch anders!, cat.
2015 Gallery weisser elefant, Berlin (D), 100 Jahre Schwarzes Quadrat, cat.
2015 Geisberg Berlin (D), Standard International Postspatial Surfaces #1, wallpainting
2014 Kunstverein Gelsenkirchen (D), Farbwechsel, colour-installation, cat.
2014 Kunstmuseum Ahlen (D), Dahlhausen viral
2014 New Bedford Art Museum, New Bedford (USA), Vault Series: Jam II
2014 Volta NY (USA) / Brunnhofer Gallery, colour-installation, cat.
2014 Gesellschaft für Kunst und Gestaltung, Bonn (D), prime line, colour-Installation
2013 Museum Gegenstandsfreier Kunst Otterndorf (D), Wieder Sehen, collection
2013 Phayao and H-Gallery, Chiang Mai (TH), light space projects/rituals of exhibition II
2013 Georg-Kolbe-Museum, Berlin (D), Farbe Raum Farbe, wallpainting, cat.
2013 Vasarely Museum, Budapest (H), 30 years collection Grauwinkel, cat.
2013 Mies van der Rohe Haus, Berlin (D), Hauptsache Grau, cat.
2013 Gallery weißer elefant, Berlin (D), Lineare Resonanzen, colour-installation
2012 März Gallery Mannheim (D), Farbräume
2012 IDEAL-Hochhaus, Gropiusstadt Berlin (D), Skylounge, colour-installation
2012 Gleisdreieck-Park, Berlin (D), Gleisdreieck – art in public space, colour-installation, cat.
2012 März Gallery, Mannheim (D), linear
2011 Brunnhofer Gallery, Linz (A), turn around
2011 Staatliches Museum Schwerin (D), Die Niederländische Savanne. Alte Meister – Neue Kunst, wallpainting, cat.
2011 Zweigstelle Berlin (D), sternklar
2011 Hôpitaux Universitaires de Genève (CH), États d'Âme, colour-installation
2011 Kunstverein KunstHaus Potsdam (D), Colour and Paint, wallpainting
2010 Parkhaus Projects, Berlin (D), Rampe, colour-installation
2009 Gallery Nord / Kunstverein Tiergarten, Berlin (D), Farbe konkret, cat.
2009 Gallery Hein Elferink, Staphorst (NL), Start!
2009 Neue Gesellschaft für Bildende Kunst, Berlin (D), Selected Artists, wallpainting, cat.
2008 Castle Sanssouci, Potsdam (D), Neue Kunst in den Neuen Kammern!, colour-installation, cat.

cat. = catalogue

Backup Information about Elisabeth Sonneck

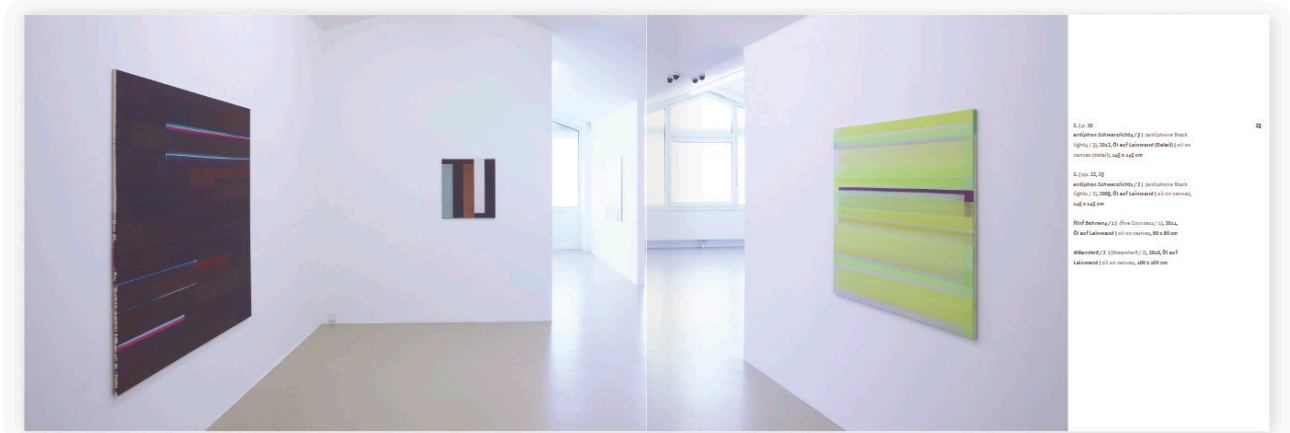
(i)

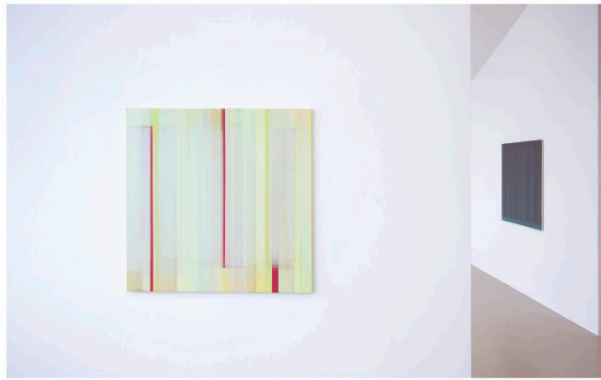
It was Josef Albers, who has been researching the colored interactions as a painter fundamentally. The Berlin-based artist Elisabeth Sonneck accepts the relativity of color to the starting point and combines painting dialogue with the real space. Man experiencing color is not purely optical, she says, but in combination of place, time and person. For the 1962-born artist, painting is both an instrument of research and the direct experience. Her works show the process of painting and the color generation. The multiple superimposed, semi-transparent, partly minimally laterally offset bands of color in their images are slower, hands-free motion with brushes always painted the same width. The always square formats exactly match their physical reach.

(ii)

In her painting Elisabeth Sonneck discussed the emergence of shades as well as the interaction of different tones among themselves. Colour as an emerging only to the relationship between energy is accordingly visible in the image as a procedural event. For the formal elements of painting can be greatly reduced and are derived directly from the physical action of painting. The image formats 145 x 145 cm and 100 x 100 cm correspond to different possibilities, such as limitations of reach when freehand drawing of bands of color with brushes always the same width, said Elisabeth Sonneck begins each image in three variants, which in the working process gradually differentiate itself and different ways of color matching show of the same origin. So the color structure is created in slow, precise movement and multiple overlapping of when an improvised rhythm, the *zuspielt* manual gesture as an instrument of sound production. The time factor is also emphasized by the decline in stop points of the brush strokes in the image. There appears the non-linear "biography" of color, often in opposite color movements.

Total displaced Sonneck reduced handling of the painting focuses on the richness of the color properties, in various intensities, contrasts, delicate nuances, and extinction lights, at different temperatures. These emotional qualities of color are also repeatedly referred to the surrounding space, as painting directly on the wall or by means of long, painted paper webs, which are emerging rolled standing, lying or hanging formations only on site.





• Bild, Elisabeth Sonneck, 4. u. 5. J. 2019
 • Bild, Elisabeth Sonneck, 2019, 2. J.

„Wir leben in einem Zaubergarten und bemerken es nicht. Farben, die vertraut und manchmal sogar etwas aufdringlich Geföhren unseres ‚grauen‘ Alltags, erscheinen uns als etwas so Selbstverständliches, dass wir kaum noch beachten, sie in ihrer Fülle und Lebendigkeit wahrzunehmen. Wir verlieren dadurch die Begegnung mit einer der überraschendstimmigsten unserer Welt, die ihr Geheimnis bis heute weitgehend bewahrt hat.“

Sonneck lässt uns in diesem Zaubergarten, einem wahren Föhren der Farben lauschend, dort uns in die Alltagshen mit allen Sinnen, ohne sein Geheimnis zu enttöscheln. Sie lässt uns Fragen stellen und beantworten, ohne sie zu enttöscheln.

„We live in an enchanted garden but don't notice that. Colors, the familiar and sometimes even somewhat pushy companions of our 'gray' daily lives, seem so natural to us that we are barely able to perceive them in their richness and liveliness. As a consequence, we miss the encounter with one of the most puzzling phenomena of our world, which has largely preserved its secret even today.“

Sonneck allows us to stroll in this enchanted garden, a true gemstone of colors, and allows us to plunge into it using all our senses, without demystifying its secret. She allows us to ask questions and answer them without depriving them of their magic.



Elisabeth Sonneck

-einander

Raummalerei mit Bildern Room paintings, paintings

Worum geht es bei dieser Kunst

KERBER

ABOUT A.STYLE GALLERY

Besides a hub for living and lifestyle, A. STYLE is now providing a space for all forms of art from both regional and international artists. We are keen to explore new aspect of art through regular exhibitions in our shop at Tai Ping Shan Street, an upcoming art and cultural area in downtown Hong Kong.



ABOUT A.STYLE

In A.Style we believe that the aspect of art can be easily transformed into part of a lifestyle. We showcase products that inspire and encourage customers to bring art, style and quality into their home.

We collect trendy designs all over the world, focusing on emerging British designers for home products that are stylish and unique alongside with masterful craftsmanship.

A.Style will be your destination to find the right pieces of furniture and home accessories with a personal touch.

Our product selection ranges from vintage-inspired furniture to quirky and playful home accessories. No matter you want to transform your current living space or impress guests with distinct art works, A.Style is full of inspiration for you.

For more about A.Style, please visit our website at: <http://www.astyle.com.hk>



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